

William “Bill” Donovan

Curriculum Vitae

Email: donovan.bill@gmail.com

Website: www.billdonovan.net

Educational Summary

M.A. 2012 Art History and Criticism, SUNY Stony Brook, Stony Brook, NY

M.F.A. 2006 Painting, University of Iowa, Iowa City, IA

M.A. 2003 Painting, University of Iowa, Iowa City, IA

B.F.A. 2001 Painting, University of Massachusetts, Amherst, MA

Professional Experience

Fall 2007 to Present, Adjunct Faculty, Adelphi University, Garden City, NY

Fall 2011 to Present, Adjunct Assistant Professor, Nassau Community College, Garden City, NY

Fall 2017 to Present, Adjunct Faculty, Suffolk County Community College, Selden, NY

Spring 2012, Teaching Assistantship, Islamic Art History, Stony Brook University, Stony Brook, NY

Fall 2003 and Spring 2006, Instructor of Record, Teaching Assistantship, Basic Drawing, University of Iowa, IA

Courses Taught

Nassau Community College - Drawing I, Painting I, Two-Dimensional Design.

Adelphi University - Introduction to Drawing, Drawing and Composition, Watercolor, Figure Drawing, The Art History of Medicine, and Independent Studies.

Suffolk County Community College – Drawing I.

University of Iowa - Basic Drawing.

Fellowships

2003 Mildred Pelzer Lynch Fellowship

2001 to 2003 University of Iowa Arts Fellowship

2001 Berkshire Art Association Fellowship

Exhibition Record

2018

Nassau Community College Faculty Show, Firehouse Gallery, Garden City, NY

2017

Periscope, Able Baker Contemporary, Portland, ME, Curated by Jimmy Viera

Authors and Artists, Adelphi University, Garden City, NY

Nha Minh Menu Exhibition, Nha Minh Gallery, Brooklyn, NY

2016

50 Shades of Red, Herter Gallery, University of Massachusetts, Amherst, MA, Curated by Trevor Richardson

Dialogues: Drawings and Works on Paper, Satellite Contemporary, Las Vegas, NV

Geo Necro, ADA Gallery, Richmond, VA, Curated by Casey Jex Smith and Ryan Browning

Faculty Exhibition, Firehouse Gallery, Nassau Community College, Garden City, NY

2016

How High?, Left Field SLO, San Luis Obispo, CA, Curated by Ryan Travis Christian and Travis Fish

2015

The Duck Show, Minotaur Projects, Los Angeles, CA, Curated by Ryan Travis Christian

2014

Exquisite Corpse: The Body Altered in the 21st Century, Mass Gallery, Austin, TX, Curated by Amir H. Fallah

The Duck Show, Greenpoint Terminal Gallery, Brooklyn, NY, Curated by Ryan Travis Christian

Faculty Show, Nassau Community College, NY

2013

Faculty Show, Adelphi University, NY

Faculty Show, Nassau Community College, NY

2012

Paintallica, Cosmopolitan Casino and Art Production Fund, Las Vegas, NV

Against the Grain, 5790Projects, Culver City, CA, Curated by Amir H. Fallah

Where My Cones At?, DoubleBreak Gallery, San Diego, CA and POVevolving, Los Angeles, CA, Curated by Ryan Travis Christian

2011

Bitches Brew: New Art from New York, Gallery Poulsen, Copenhagen, Denmark

Goodbye Space Shuttle, Active Space, Brooklyn, NY

From the Barn to the Apple, Herter Gallery, University of Massachusetts, Amherst, MA, Curated by Trevor Richardson

2010

Authors and Artists Exhibition, Adelphi University, Garden City, NY
100 Records Project, Gallery 16, San Francisco CA & Cinders Gallery, Brooklyn, NY
Copy Jam 2, Printers' Ball hosted by Poetry Magazine, Chicago, IL
Mustang Saaaallllly, TCBarts, Melbourne Australia, Curated by Kate Smith and I
Postcard Exchange, Birmingham Zine Festival, Framers Gallery, Birmingham, UK
Bowl-O-Nuts, Artillery and Ammo Gallery, Los Angeles, CA
Small Works, Transmission Gallery, Richmond, VA
Friends of Ours, Artillery and Ammo Gallery, Los Angeles, CA

2009

Paintallica, Country Club Projects, Los Angeles, CA
Human Side of War, United Theological Seminary, Minneapolis, MN
Sketchbook Project, Art House Co-op Gallery, Atlanta GA, Brooklyn, NY
One plus One's a crowd (Uno más uno, multitud), Domestico, Madrid Spain *BIN*
Paintallica, Seed Collective, AVA Center, Chattanooga, TN

2008

Jamie Boling and Bill Donovan, Transmission Gallery, Richmond, VA
Paintallica, T:BA 08, Portland Institute of Contemporary Art, Portland, OR
Portraits, Hallway Bathroom Gallery, San Francisco, CA

2007

The Word Made Fresh, Transmission Gallery, Richmond, VA

2006

Paintallica, Western Exhibitions Gallery, Chicago, IL
MFA Thesis Show, University of Iowa Art Museum, Iowa City, IA

2005

Deployed to Kandahar, Afghanistan; with the Iowa National Guard

Publications

Print:

- “The Body Altered in the 21st Century,” in *Exquisite Corpse: The Body Altered in the 21st Century*, (Austin TX: Mass Gallery and Feral Children Productions, 2014), 2-5.
- “Ghost of a Dream,” in *The Seven Deadly Sins, Beautiful/Decay Book 9*, (Los Angeles: Feral Children Productions, 2012), 146-161.
- “Tom Littleton,” in *The Seven Deadly Sins, Beautiful/Decay Book 9*, (Los Angeles: Feral Children Productions, 2012), 30-45.
- "Shamus Clisset," in *Strange Daze, Beautiful/Decay Book 8*, (Los Angeles: Feral Children Productions, 2012), 26-41.
- "Ben Aqua," in *Class Clowns, Beautiful/Decay Book 7*, (Los Angeles: Feral Children Productions, 2011), 98-115.
- "Stefan Glerum," in *Class Clowns, Beautiful/Decay Book 7*, (Los Angeles: Feral Children Productions, 2011), 80-97.
- "Corey Thompson," in *Future Perfect, Beautiful/Decay Book 6*, (Los Angeles: Feral Children Productions, 2011), 29-41.
- "Saul Chernick," in *Psychonauts, Beautiful/Decay Book 5*, (Los Angeles: Feral Children Productions, 2011), 148-161.

Web:

Beautiful/Decay Magazine, titles are linked to the article they reference:

[Paul Brainard: My Body is a Grave](#)

[Interview: Ben Jones](#)

[Interview: Anoka Faruquee](#)

[Interview: Jered Sprecher](#), republished as a [catalog text for Gallery 16 in San Francisco](#)

[Studio Visit: Noah Becker](#)

[Studio Visit: David Hornung](#)

[Interview: Jered Sprecher](#)

[Interview: Melissa Brown](#)

[Studio Visit: Eddie Martinez](#), republished on the [Huffington Post](#)

[Studio Visit: Aaron Johnson](#)

[Studio Visit: Ryan Schneider](#)

[Studio Visit: Melissa Brown](#), republished on the [Huffington Post](#)

[Studio Visit: Eddie Martinez](#)

[Studio Visit: Erik Parker](#), republished on the [Huffington Post](#)

[Studio Visit: Adam Helms](#), republished on the [Huffington Post](#)

[Studio Visit: Wes Lang](#), republished on the [Huffington Post](#)

[Interview: Dan Attoe](#), republished on [Daily Serving](#)

[Studio Visit: Michael Anderson](#), republished on the [Huffington Post](#)

[Studio Visit: Ryan Schneider](#), republished on the [Huffington Post](#)

[Studio Visit: Brendan Cass](#)

[Studio Visit: Aaron Johnson](#), republished on the [Huffington Post](#)

[Studio Visit: Brian Belott](#)

[Studio Visit: Joe Bradley and Chris Martin](#), republished on the [Huffington Post](#)

[Studio Visit: Taylor McKimens](#)

[Studio Visit: Tom Sanford](#)

[Studio Visit: Jeremy Willis](#)

[Studio Visit: Evan Gruzis](#)

White Hot Magazine:

[In Conversation With Amir H. Fallah](#), November 2011

Press Releases:

Eddie Martinez, [Seeker](#), Peres Projects, Berlin, Germany, November 2011

Bibliography:

Charlie Schmidlin, [Portland's Able Baker Lets Artists Cook Up Their Own Shows](#), Creators on Vice.com

Trevor Richardson, *Dialogues: Drawings and Works on Paper*, Published by UMass and Satellite Contemporary Gallery, Las Vegas, NV

Trevor Richardson, *50 Shades of Red*, Exhibit Catalog, UMass, Amherst, 2016

Casey Jex Smith and Ryan Bradley, *Geo Necro Box Set*, 2016

Sunny Smith, *100 Records Box Set*, 2010

Assistant

2008 to 2009 Assistant to Diana Cooper, Brooklyn, NY

Visiting Artist/Lecturer

2010

Utilizing Unity for Success: The Artist Collective, Panelist, CUE Foundation, NY, NY

2009

Emily Noelle Lambert's drawing class from Parsons, CUE Foundation, NY, NY

Florida State College at Jacksonville

2007

Virginia Commonwealth University, Richmond, VA

Websites

<http://www.billonovan.net>

<http://beautifuldecay.com/author/bill>

Military Awards

Combat Infantryman's Badge, awarded for service performed during a National Guard deployment to Kandahar, Afghanistan from May 2004 to May 2005.